Abstract: the following is written via the polysemic language system termed _mezangelle_, which is constructed using digital formats/stylistics derived from mobile, networked + code-based technologies. To _mezangelle_ means to take words/wordstrings/sentences and alter them in such a way as to extend and enhance meaning beyond the predicted or the expected....

please parse the following accordingly.

Date: Sun, 24th Sept 2006 08:41:34 +1000
To: R[real][time]readers@deadtree.media
From: "[mez]" <netwurker@gmail.com >
Subject: _Net.Drenching -- Creating The Co[de][i]n.Text_

... Net.Drenching -- Creating The Co[de][i]n.Text_

> soc[ial].net[worked] contemporary culture
>...[insert a projected:]

...broad telecommunicative <or> networked phenomenon
...[=]

...an emergent parallel language/meme shift...

...[connecting 2 CS <Comprehension Server>, please wait.]

...[connection established]
...[downloading context.patch...]
...[context.exe consists of a reader]...
...[who is an open-ended, active absorber]...
...[we will attempt 2 engage]...
...[the vagaries of a networked text]...
...[in this dead tree <static> media]...
...[...]]
...
[re.establishing _Net--Code.Drench_ connection]

[connection established]

> ..........................................<static> ............................................
> ..........................................<this>
> infomatic-shift can be sampled directly
> via the mobile technologies inc. the Internet’s condensed webbing
> ..........................................<as well as being entrenched in]
> the action of corporate structures <or> institutions
> who r currently engaged in the rapid assimilation of
> creative telemetric information production.
> ..........................................<think: MySpace.altering.advertising.identities.]
> ..........................................<think: flickr = mining.visual.desires]
> ..........................................<think: YouTube.as.auteur.category.flattener]
> ..........................................<live: social.networking]

> ..........................................................[
> this shift is]
> impacting on expressive.production[s]
> that rely on these social networked conventions
> i.e (u + this) evolving world of creative
> net-code.production as reflected via
> extended avenues of potential
> communication enhancement/alteration that the
> network intrinsically displays.
> in relation 2 any institutionalised support structures
> it is manifestly inappropriate for a print-mentality
> /object oriented approach to b taken in relation to
> the examination or exploration of net-code.wurks....

> ..........................................................
> [as these r not initially designed]
> 2 b concretized in terms of an economic, narrative, linear
> or observably aesthetic value.
> it is difficult when various .org(s) purports 2 cater 4 both
> _writing offlineline_ writing continuaums....

> ..........................................................
> hence freezing them in2 a type'o static tapestry....
> ,

> ..........................................................

[context software insert here:]

hordes of
.emailers+
.JRCers+
.MMDers+
.texters+
.33ti7.speakers+
.CQers+
.Y-talkers+
.tag(g.cloud)ers+
.bloggers+
many of these emergent genre/s [including my mezangelle, pseudo.codework] employ numerous avatari-type-functions ie employing a _netwurker_ tag used 2 define autoapoethical/fictionalised nuances + integrate them in traditionally defined correspondence pathways [via "mezangelled" language iterations].

[4 more information, click on context software link above].

[in a folksonomy créche or program/txt or code editor/]

[in simple words, the challenge becomes]......

[a context credit <or> debit]........................

[depending on yr world [wide web] view]...

[howeva]...........................

[in a folksonomy créche or program/txt or code editor/]

[<<+ associative codeworks r]

[<< or> replication techniques such as the canonised linear/narrative structure]

[that "literature" still espouses//writhes under.]

[end: insert]

[blogging explanation]
in contexts that impart knowledge without seeking data-sanitize
or information-objectify or [obviously] adhere to academic/scientific clinical rigor
or render the author passive/invisible....
the selection of the data that is [blog] archived
+ propagated is chosen via individualistic filters
[which in term utilize node-progression in order to diffuse +
could even be considered the inverse of honed-down traditional theoretical practice].

in 1 way, i admire blogging 4 this potentiality.
i also speculate as to where this type of personalised data
morphing/selection/exposure/info-cohesion can or will lead.
blogs also illustrate a type of net.work component that is
dispersed from points that freeform
+ connect via functionally fluidic states –
virtually the conceptual antithesis of earth-laden Statehoods
[geo + ego physical | human meat | text ownership territories]........

>_Net.Tectonics – Exploring The Nuances_

[searching 4 host]
[host found:]
[logging on2: mezangelled text zone]
[Be prepared 4 re:wiring/writing/routing]
[eg. A mezangelled rewrite of this section’s title would be:
_Net.Tekt_ontics – X.ploring The Nu_ances_

>the _mezangelled_ textual system is one example
>cof> net.literature that is currently m.pacting
>on> the way poetic writing is [re]constructed
>promulgated via a net--code.wurked ........
system.

..........................................<SO:>
..............................
..........................................<IF:>
this system evolved/s largely from a gradual process of net--code.work element integration
..........................................<BY:>
employing [and developing] a dynamic that demands the use of network-dependant modes of communication [namely through a clutch of software such as email programs, International Relay Chat or IRC, and MOOs/Multi-User Object Oriented systems] in order to converse with fellow users
..........................................<THEN:>
begins a process of adaptation and application of certain chat-based conventions into hybrid writing/poetic styles ie a type of encryption + integration of code dynamics + chat conventions + mobile-speek under the umbrella language of english. most of the punctuation + abbreviation + truncation that makes up the mezangel language system is derived from computer code...such as perl + javascript.
this process is still colouring the current mezangelled versions [it is constantly changing + flavoured by the contextual hinges that surround it ie the markers of the medium itself].
the production + translation of these mezangelled texts via a variety of levels [each coded with]in their own meaning trajectories] increases the platforms via which ppl can choose to input their own personal cues.
..........................................<GO TO:>
multifarious email exchanges + livejournal.txt.speckling.
.computer code flavoured language.
.net iconographs + MMO.chat.spikes [« lawl »].
advocating areas that sing information & view dataflow [of a repetitive nature such as cross-postings or otherwise] as valuable.

view information that flows + flits within the parameters of a cross-threaded communication system as a resource 2 b treasured & acting as a [source] pool of communally accessible data.

multiple exposures 2 information or code-derived variations via perpetuation of data as it explodes beyond a canonistic idea of absorption & meaning extraction.

>2 mezangelle means to take words/wordstrings/sentences and alter them <in> such a >way as to enhance meaning beyond the predicted or the expected.

>It is similar to making “plain” text hypertexual via the arrangement, dissection, >and splicing of code scripting practices in2 english, mezangelling attempts 2 >expand traditional text parameters <through> layered/embedded/alternative meaning inserts.

>mezangelle is 2 encourage:
+ ev[post-po-m]o.lutionary and active structural/netwurked realities
+ sliding from IRC/ICQ/MSN/YAHOO/MOO-like word infusions in2 denser, phonetically + hypertextually-layered feathered text tracts.
+ further linguistic delving & particip[collabor]atory action[s + electrons + neurons].
+ innate [sentence]structural divisions + play loadings

>mezangelle is more a [crucial] by-product of the data fluctuations swirling >thru [+ constituting the very fabric of] the net.

>mezangelle crosses code with ascii & then projects this thru a network-based >chat|poesis convention-blender + strands of reoccurring informatics or >occurrences involving surrounding data entities.

>the selection of text incidents + stylistics vary according 2 which programming >languages|net.scripting|tagging|game sphere formulas i'm manipulating/inglaping.

>most ppl who r exposed 2 these wurks don't naturally parse this underlying >formatstructure. i try 2 cater 4 englishophiles as well in that the english >component is d.cipherable via regular poetic comprehension..

>the net--code.wurk texts i produce r labelled with various textually-demarcated >identities that may *seem* quite similar but r quite variable [in execution, not >purely in terms of overall|relevant meaning-absorption]. they function more as >cues regarding content|intent than actual avatars [which is y i prefer 2 tag them >as _netwurkers_].

>netwurkers call in2 question projected ego-definition + identification thu _the net_ - by projected ego-definition i'm referring 2 personas as projected sense/s of self via an are[n]a that allows 4 perpetual rewrites - making persona construction a less-than-predictable phenomenon. in its primary textscape n.carnation [read: >UNIX|MUDs|MOOS|IRCs etc] the net seemed/seams capable of enhancing fluid >conceptions of identity, in terms of it being perceivable as receptive 2wards new >persona classifications.

>in my case, i use the net 2 cast net--code.wurks executed within shifting identity/ownership templates that reflect the content of the piece/s under construction.

>these _avatars_ [or netwurkers] may have only the most tentative of connections with my geophysically-defined self.

>these identity tags signify a substantial change in the informational/data flow & can be utilized by a readerlaborsor as a way of dealing with the meaning loadings involved in any given wurk-phase....

........................[
[...hacking the self_ as opposed 2 _constructing the self_ ]...]

........................[
[... end.age which unpacks/translations in2 the taglabels of

>for instance, 1 email <tag> I have employed comes with the identifiermeznoma >of _app][lick.at]ion[end.age_ which unpacks/translations in2 the taglabels of
all avatar-esque names indicating segmented expressive allusions
give clues to the way the wurks should/could be interpreted].............
- all avatar-esque names indicating segmented expressive allusions
give clues to the way the wurks should/could be interpreted].............

> insert mezangelle + netwurker instruction script</hyperjump>

.. open source distribution and construction
- the reader as an informed node point
- polysemy/parataxis/neologisms/game.play rhetoric
- proactive/reactive states of correspondence

- 4 contributors 2 interact via various communication modes that encourage curiosity
  and radical meaning absorption

- mezangelle first began with the 7-11 & nettime mailing lists (b4 nettime became
  heavily moderated + net--code wurks became segregated in the unstable digest
  format). The 7-11 list is largely considered to be the gestation/initialisation point
  for the genre of net.art, with jodi, =cw4t7abs, myself, vuk cosic + others instigating a type
  of ascii art formalising + code adoption/alteration via the use of the mailing lists as
  a collaborative forum.

- initially the emphasis on these lists was centred around active textual manipulation
  of items that were being sent 2 the lists.

- love the square bracket + humor + confusion. Use the square bracket or a bracket
  triptych>2 indicate a meaning-mode-hyperjump, whether that b via the implication of
  a gender discrepancy; indicating an additional sense state/loading, or experimenting
  with letters <lettah>[!]>s

- condense letters into their phonetic counterparts - <in> or <and> becomes <N>,
  <are> becomes <r>, <s> = <you> or <ewe>. Use these liberally within words;
  <express> becomes <x.press>, <issues> becomes <s.sues>, etc

- 2 switch/courage double/triple meanings through common associations and
  phrases; <manifest> becomes <[wo]manifest>; <other> becomes <ot.her[e N there]>
  , computer/mathematical conventions liberally and subversively [ie indicate fracture or
  mangle points with a dot & translate <for> and <too> in2 the numeric <4> or <2>.
  network elements in your poetic discourse such as emoticons <)> and abbreviations
  <r u there?> etc

- use email editors 2 create a pieces which will then b send out via email lists or create
  blog snippets + hope 4 co-collaborators 2 contribute 2 it/ them.

- alternatively, send a direct english/poetic translation of mezangelled texts in tandem
  with the original file which then acts as a platform 4 any subsequent merging of these
  in a more multimediatic format.

- begin with an initial concept which may spring from lines of text/code that you will
  have been previously noting in separate email-editor files.

- the structure usually emerges from this via a method of appropriation [ie mimicking of
  a international relay chat transcript or a stretch of stylistically (or executably)
  -breathtaking code].

- employ a melange of iconographs + fragments of programming language-shards +
  operating system echos + tree-structures + wildcard refs + booleanisms + unix shell
  commands + html + java script conventions + ascii - all in semi-random but heavily
  stylized patterns.

- use repeated allusions 2 hyperlinks via bracketing of meanings which [hopefully] lead
  2 alternative curves to absorption + understanding....[almost a mimicking of the
  expansion of the potentialities of code discourse].

- the main elements that keeps mezangelled creched in the netwurk is information
  trawling, the draw[1] of netwurk language + symbol conventional + the
  collaboratory intent. this is often where the texts leave conventional authorship-
  attribution lines.

- send these net--code wurks via email lists + MOO environs + blog + folksonomy
  houses etc in the hope that the wurk will spiral out in2 a collaborative event.
even if the scissored textings don't evoke a direct response, the fact that the method + formulation + *.exe.cution of the texts means mezangle could not exist without the netwurk as a [sub]merge[nce] arena.

[stop.]

[end]........................ .... ................ ....

[+ begin 2 net.wurk].

[Author Bio: a partial bibliography can be accessed - with varying degrees of chronology + linearity - from the following. Warning: search.behavior may be required/w.couraged.]

http://www.hotkey.net.au/~netwurker/nav.htm
http://www.hotkey.net.au/~netwurker/resume2d.htm

Citation reference for this Leonardo Electronic Almanac Essay

MLA Style

APA Style