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*a Compositional Tool* investigates the possibilities and implications of mapping databases on to sound as a compositional technique.

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## Author Biography

Natra's quest in life is to take insightful snapshots of thoughts in an ever-changing world. She is seldom seen without a notebook and pen, furiously documenting her impressions of the things around her.

After a brief but meaningful career as a media and cultural affairs officer in a particular embassy, and a stint as a media manager in a skincare company, Natra decided to delve into the world of freelancing and has spent the last two years diving into various writing projects.

This versatile communications-trained professional has contributed to various publications such as Asian Geographic, WE (World Environment), LightBox and Today's Manager. She also continues to dabble in the skincare industry as a freelance copywriter.

Her current role as director of media and communications at Julian W. Photography affords her the luxury of exploring Asia's natural wonders with her photography partner. Theirs is a symbiotic relationship where he takes the photographs and she does the writing.

To accommodate a love for nature that runs deep, Natra also engages herself in many of the Singapore Zoo's educational programs. As a part-time facilitator, Natra works with school children, imparting conservation messages through hands-on activities. She also writes regularly for the zoo and was a contributing writer of The Field Guide to Singapore Zoo.

Additionally, she volunteers her time as a Singapore Zoo docent and is a consultant to the Malaysian Elephant Appeal, a non-profit organization that raises funds for an elephant sanctuary in Pahang, Malaysia.

Natra is working on her first book: A collection of anecdotes about the late Sri Utama, the first captive-born elephant in Singapore. She joined the LEA team as its editor in February 2005, and has recently been promoted to managing editor.

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