

Thank you everyone!

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Abstract

As the new calendar year begins, LEA editor in chief, Nisar Keshvani thanks the 91 contributors from 17 countries who have published in 2006. He also thanked the 42 peer review panelists who ensure the academic quality is upheld with their critical comments and feedback. Paying tribute to last year's guest editors, curators and moderators, he also paid kudos to the editorial team, colleagues in Leonardo's San Francisco office and most importantly, LEA's board and committee members.

This February, LEA launches a special supplement called "Unzayi" to complement the Leonardo Music Journal Vol 16 (2006). This collective includes essays from Unyazi, the first South African electro-acoustic music symposium/festival. Jürgen Bräuninger's editorial is accompanied by essays from Pauline Oliveros, Lukas Ligeti, Rodrigo Sigal, Theo Herbst and Mathew Ostrowski. Also in the issue, the top Leonardo Abstracts Service (LABS) English and Spanish abstracts from the 2nd and 3rd quarter of 2006, a run-down of what's available in LMJ 16 (Noises Off -- Sound Beyond Music), and job postings at the Art Institute of Chicago.

Thank you everyone!

In this edition, we launch a special supplement called "Unzayi" to complement the Leonardo Music Journal Vol 16 (2006). This collective includes essays from Unyazi, the first South African electro-acoustic music symposium/festival. UNYAZI is the Zulu word for lightning. Held in Johannesburg last 1-4 September 2005, UNYAZI brought together "an illustrious group of local and international electronic music practitioners", with diversity as "the obvious festival concept."

Jürgen Bräuninger's editorial succinctly introduces us to UNYAZI and the essays to follow. Contributors to this eclectic collection include Pauline Oliveros who looks at North-South relationships, Lukas Ligeti explores the combination of African musical forms while Rodrigo Sigal illustrates heritage and identity in Latin American contemporary music. Theo Herbst introduces us to music technology at Stellenbosch University, and in closing, Mathew Ostrowski investigates the possibilities and implications of mapping databases on to sound as a compositional technique.

Accompanying the edition, you'll enjoy the discussions surrounding our last special Wild Nature and Digital Life guest-edited by Sue Thomas and Dene Grigar. In the Leonardo Electronic Almanac Discussion (LEAD) space, you will find an overview of the discussions surrounding our special by Marcus Bastos and Ryan Griffis. For those of you who missed the wildly exhilarating online chats, you can download transcripts of the Jeremy Hight & Peter Hasdell, Sue Thomas & Giselle Beiguelman, Jennifer Willet, Dene Grigar & Tara Rodgers and Brett Stalbaum & Kathryn Yusoff chats. In English and Portuguese, they are available at:
<http://lealmanac.org/resources/lead/digiwild/index.asp>

Also in this issue, the top Leonardo Abstracts Service (LABS) English and Spanish abstracts selected in the 2nd and 3rd quarter of 2006, a run-down of what's available in LMJ 16 (Noises Off -- Sound Beyond Music), and job postings at the Art Institute of Chicago. These are accessible from:
http://lealmanac.org/journal/Vol_15/lea_v15_n01-02/announcements.asp

As the new calendar year begins, here at LEA, we'd like to pay tribute and express our sincere thanks to the group that keeps LEA's engine running. In 2006, 91 individuals from 17 countries contributed to our academic publishing drive in the form of essays, artist statements, bibliographies and curriculum initiatives. Every one of them has added to the growth of the international art, science and technology community. Download LEA's 2006 author index for your records, and future reference at: http://lealmanac.org/journal/Vol_14

LEA continues to upkeep its momentum of publishing 5 – 10% of manuscripts received by no mean feat. Our special thanks to the untiring efforts of peers within our network, who perform the very crucial review role. Without their guidance, feedback and critical comments, our contributors would not be able to strive for excellent academic thoughts. The 2006 peer reviewer index is available at:
http://lealmanac.org/journal/vol_14/peereviewers.asp

Here we'd like to publicly acknowledge our 42, 2006 peer reviewers for their help:

Samirah Al-Kasim American University in Cairo
Maria Fernandez Cornell University, U.S.A /Nicaragua
Sue Gollifer University of Brighton, U.K.
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Dr Sidney Perkowitz Emory University, Atlanta, Georgia, U.S.A.

Gavin Stewart University of Luton, U.K.

Dr Jenny Weight Royal Melbourne Institute of Technology, Australia

We'd also like to express our gratitude to 2006's guest editors/curators, Dennis Summers, Choy Kok Kee, Drew Hemment, Andrew Paterson, Suhjung Hur, Annie Wan Ni Wan, Tim Peterson, Sue Thomas, Dene Grigar for their untiring and incredible work. Our moderators Sandy Baldwin, Marcus Bastos, Ryan Griffis have done well to introduce the new LEA Discussion Forum and steer the community abuzz.

Our kudos to LEA's managing editor Natra Haniff for her tireless work, our Leonardo colleagues in San Francisco, Roger Malina, Pamela Grant-Ryan, Patricia Bentson, Kathleen Quillian and Nicholas Cronbach. And most importantly, to LEA's Board and Committee members.

To our readers, we are thrilled that our various initiatives from the new web platform, downloadable pdf's, citation references, curriculum, bibliographies and discussion forums attract your attention and you're giving us positive feedback. Thank you.

Here's to better things to come!

Author Biography

Singaporean Nisar Keshvani is a consultant, Internet journalist, web developer, educator and new media specialist. In the last decade, he has worked across five continents (Asia, Africa, Europe, North America and Australia/Oceania). He is editor-in-chief of the Leonardo Electronic Almanac (<http://LEA.mit.edu>) and International Co-Editor of fineArt forum (<http://www.fineartforum.org>) - one of the Internet's longest running arts publication. He has worked for various international magazines and newspapers since 1993.

Keshvani sits on the board of the Art, Science, Technology Network (ASTN), Leonardo/International Society for the Arts, Sciences & Technology; fineArt forum and on SIGGRAPH's Singapore Chapter Management Committee. He is Program Advisor (Asia Pacific) of the Brisbane Multimedia Art Asia Pacific (MAAP) Festival. Keshvani has extensive experience developing and maintaining websites and was an online journalism educator at Queensland University of Technology, Australia, examining internationalization issues and changing work practices in the online newsroom. He was also Digital Media Lecturer and module leader for Web Design Applications with Ngee Ann Polytechnic's School of Film & Media Studies in Singapore. In 2003 - 2004, Keshvani was on consultancy with the Aga Khan Development Network (a group of international development agencies working in health, education, culture and rural and economic development, primarily in Asia and Africa).

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Nisar Keshvani, Editor-in-Chief

Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

LEA Unyazi Special

Supplement to Leonardo Music Journal 16 (2005) - Noises Off: Sound Beyond Music

- :: Introduction — Unyazi — *Jürgen Bräuninger*
- :: Pauline Oliveros in the Arms of Reynolds: A Collaboration — *Pauline Oliveros*
- :: The Burkina Electric Project and Some Thoughts about Electronic Music in Africa — *Lukas Ligeti*
- :: The Borders of Identity, A Personal Perspective — *Dr. Rodrigo Sigal*
- :: Music Technology at Stellenbosch University — *Theo Herbst*
- :: The Anxiety of the Client: Dilemmas of the Database as a Compositional Tool — *Matthew Ostrowski*

LEAD – Wild Nature and Digital Life Chat Transcripts

Moderated by **Marcus Bastos** and **Ryan Griffis**

Supplement to LEA Vol 14 No 07 08 (November 2006)

- :: Jeremy Hight & Peter Hasdell — *1 February 2007*
- :: Sue Thomas & Giselle Beiguelman — *29 January 2007*
- :: Jennifer Willet — *17 January 2007*
- :: Dene Grigar & Tara Rodgers — *17 January 2007*
- :: Brett Stalbaum & Kathryn Yusoff — *3 January 2007*

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