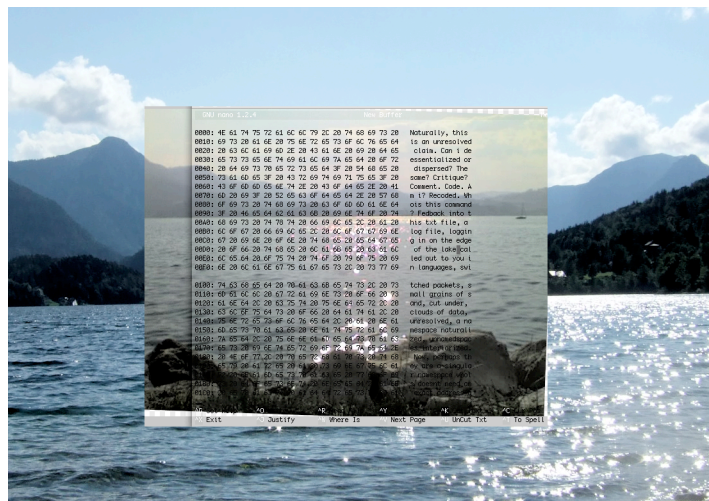


## A Prospect of the Dispersive Anatomies

By Jon Cates



### ARTIST STATEMENT:

A Prospect of The Dispersive Anatomies finds me (jonCates) in a remixological relationship to Dylan Thomas' short story A Prospect of The Sea. i am operating now in a [diaristic/discursive] mode, opening [ports/channels/paths] [into/out of/through] fluid form-(all)-<u>-ations of dirty new media art making, broken codes and unstable {mesh|net|art}-works of meaning/desire. during this process, i problematize the naturalization of the network as a biological model/metaphor. while [decoding/recoding] a personal archive of imagistic fragments i attempt to rebuild contingencies that can cohere and float [away/apart] from each other without falling out of love. I also seek to unseat 'digital' primacy in relation to the analog through critical considerations of obsolescence as an artistic theorypractice. rather than extending a rhetoric of the digital {mesh|net|art}-work as a replacement technology for the [analog/serial/repeat{ed|able}] art, i argue for a recognition of the continued coexistences of these contingencies as dispersed anatomies and as available identities. in a hyperthreaded historical appropriation and retelling of Dylan Thomas' A Prospect of The Sea, my A Prospect of The Dispersive Anatomies re[animate/inhabit]s various open mouths made from lexical bodies of work and their encoded personal vocabularies as told from shifting subjective perspectives and articulating ghostly stories of haunted media across undead bodies of {mesh|net|art}-workings.

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### BIOGRAPHY:

"as an artist, i take a systems approach to New Media. i work + play with technosocially engaged digital art forms attempting to use these systems to uproot destructive expectations of dominant cultures. my projects are intersections of various possibilities enabled by New Media, artware, code-based approaches, instruction sets, conceptualism, Video Art, video games, game art + genre defying activities that crosswire + shortcircuit such

categorical + taxonomical desires."

jonCates is an artist with a systems approach to New Media. as an Assistant Professor in the Film, Video and New Media department at the School of the Art Institute of Chicago, jonCates has been developing the New Media path of study in the Film, Video and New Media department since 2000.

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