

## ***Dispersive Anatomies Gallery***

**Curated by Mez Breeze**

**Statement:**

Contemporary life forces us to grapple with shifting definitions/concepts of reality. Artistic formats associated with the exploration of what constitutes the real include multisensory, geolocate, game-oriented, networked, social and virtual media. This Dispersive Anatomies Gallery showcases a broad range of such work. From the snippet recursiveness of O’Gorman’s **Dreadmill** [illustrating a gradual dystopian breaking of pre-set biological structurings] to Tisselli’s **JB Wock Blog** [alien poesis authored by an entity no longer under human control] each work plays with elastic notions of the phenomenologically-defined “real”.

**List of Works [FULL GALLERY]:**

Robert Ladislav Derr - *Chance* <http://tracearchive.ntu.ac.uk/Process/index.cfm?article=137>

Marcel O’Gorman - *Dreadmill* <http://www.dreadmill.net/video.html>

Nathaniel Stern + Pall Thayer - *Ripple*

Eugenio Tisselli - *JB Wock Blog* <http://www.motorhueso.net/jbwock/>

Gaz Babeli - *UNBROKENEGGS* <http://gazirabeli.com/UNBROKENEGGS/>

JODI - *<\$BlogTitle\$>* <http://blogspot.jodi.org/>

Eva & Franco Mattes - *Annoying Japanese Child Dinosaur*  
<http://0100101110101101.org/home/portraits/annoying.html>

Joseph DeLappe - *Dead In Iraq*

Peter Ciccariello -  
1. *Erinyes - Code of Chaos*  
2. *Love Flies Low Whisper*  
<http://www.cgi7.com/peterimages/mez-lea.htm>

Luther Thie, Eyal Fried - *Acclair* <http://acclair.co.uk>

Caitlin Berrigan, Michael McBean - *The Smelling Committee* <http://membrana.us/smellingcommittee.html>

Vince Dziekan - *Remote* <http://www.remoteexhibition.com/>

Jon Cates - *A Prospect Of The Dispersive Anatomies*

**Curator Biography:**

"Mez does for code poetry as jodi and Vuk Cosic have done for ASCII Art: Turning a great, but naively executed concept into something brilliant, paving the ground for a whole generation of digital artists." (Florian Cramer). The impact of her unique codeworks - constructed via her pioneering net.language **mezangelle** (<http://en.wikipedia.org/wiki/Mezangelle>) - has been compared with that of Shakespeare, James Joyce, Emily Dickinson, and Larry Wall. Mez has exhibited extensively since the early 90s [eg Wollongong World Women Online 1995, ISEA 1997 Chicago USA, ARS Electronica 1997, The Metropolitan Museum Tokyo 1999, SIGGRAPH 1999 & 2000, Under Score @The Brooklyn Academy of Music 2001, +playengines+ Melbourne 2003, p0es1s Berlin 2004, Arte Nuevo InteractivA Yucatan Mexico 2005, Radical Software @Turin Italy 2006, DIWO @ the HTTP Gallery London 2007, New Media Scotland 2008 and the Laguna Art Museum California 2009]. Her awards include the 2001 VIF Prize [Germany], the JavaMuseum Artist Of The Year 2001 [Germany], 2002 Newcastle New Media Poetry Prize [Australia] and winner of the 2006 Site Specific Index Page Competition [Italy]. Mez is also a Futurist and **game** ([http://www.furtherfield.org/displayreview.php?review\\_id=207](http://www.furtherfield.org/displayreview.php?review_id=207)) **theorist** ([http://arsvirtuafoundation.org/research/2009/03/01/\\_social-tesseracting\\_-part-1/](http://arsvirtuafoundation.org/research/2009/03/01/_social-tesseracting_-part-1/)) who practices Poetic Game Interventions [the creative manipulation of MMO parameters in order to disrupt or comment on various aspects of **augmented** (<http://augmentology.com>) states].