Leonardo

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LEA E-JOURNAL

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Butterfly Effects: Synthesis, Emergence and Transduction

natra haniff

editor, leonardo electronic almanac

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Symposium 2007 - LEA New Media Poetry Issue

Leomardo Electronic Almanac - Call for Papers

- :: LEA CFP: Dispersive Anatomies
- :: LEA CFP: Creative Data: Visualisation, Augmentation, Telepresence And Immersion

Job Postimas

:: The University of Texas at Dallas Assistant Professor in Arts and Technology: Computer Game Design

:: E-Poetry Symposium 2007

NYC: Performances And A Symposium For The LEA New Media Poetry Issue

21 April 2007

1600 - 1800hrs

Segue Reading Series at the Bowery Poetry Club,

308 Bowery at Bleecker, New York City

Event Guest-Curated by Loss Pequeño Glazier.

Featuring Aya Karpinska, Elizabeth Knipe, and Jim Rosenberg. Shawn Rider, Respondent. Tim Peterson, Series Curator

Live performances, talks, and discussion about New Media art forms, issues, and poetics in a cordial setting. Poetry is on the move ... catch a glimpse of present poetic forms in action! This event seeks to further conversation about poetics through its sampling in digital forms. Join us for an historic presentation of digital poetics featuring an engaging mix of foundational and emerging digital poets! For more information, click here.

:: The University of Texas at Dallas Assistant Professor in Arts and Technology: Computer Game Design

The School of Arts and Humanities at The University of Texas at Dallas invites applications for a tenure-track Assistant Professor in Arts and Technology (ATEC), with a focus on 3-D Game Design and Online Worlds. We invite applications from scholars and artists working in

such areas as serious gaming, modeling and training game development and online multi-participant games. Knowledge of a variety of production practices in the creation of interactive computer gaming is preferred. An interest in emerging 3D worlds and the opportunities

for research, education, and cultural and creative expression is highly desirable. An interest in the intersection of Gaming and the Internet is also desirable. Ph.D. or M.F.A. in appropriate field

required. Appointment will begin September 1, 2007. The successful candidate will have a strong commitment to research, publishing, undergraduate and graduate teaching, and participation in interdisciplinary education and research projects.

UTD is a dynamic, growing research institution with a diverse student body and a strong research faculty. Salary competitive. Review of applications begins March 22, 2007. Applicants should send a letter of application, curriculum vitae, samples of

LEA - ACM

Morsels of Multimedia for the Taking

> ACM Multimedia Interactive Arts Program Special

Unyazi

Welcome the year with a new groove

Check out LEA's Supplement to Leonardo Music Journal 16 course syllabi if available, three letters of recommendation and a portfolio of professional work or link to web sample of work to: Academic Search 1049, The University of Texas at Dallas, Mail Station AD 42, P.O. Box 830688, Richardson, TX 75083-0688.

For more information on the School, see Kathleen Quillian\u003cbr /\>Communications Associate\u003cbr /\>\u003cbr /\>Leonardo has moved! Effective March 15, 2007, our new address is:\u003cbr /\>\u003cbr /\>Leonardo /ISAST\u003cbr /\>211 Sutter St., Suite 501\u003cbr /\>San Francisco, CA 94108\u003cbr /\>\u003ca onclick\u003d\"return top.js.OpenExtLink(window,event,this)\" href\u003d\"http://www.leonardo.info\" /\>Celebrating Leonardo\'s 40th anniversary!\u003cbr /\>\u003cbr /\>Join the Leonardo announcement list:\u003cbr /\>\u003ca onclick\u003d\"return $top.js. OpenExtLink (window, event, this) \verb|\| href \verb|\| u003d \verb|\| http://mailman.mit.edu| | line | line$ /mailman/listinfo/leonardo-isast\" target\u003d_blank\>http://mailman.mit.edu /div\>",0]); //--> http://ah.utdallas.edu/. For information about ATEC, see http://iiae.utdallas.edu/ For more information on existing virtual worlds initiatives in ATEC seeutd.edu/worlds. UTD is an AA/EO employer and strongly encourages applications from candidates who would enhance the diversity of its faculty.

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