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Net.Drenchiing — Creatiing The Co[de][i]n.Text

Net.Drenchiing — Creatiing The Co[de][i]n.Text

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by Mez
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[Abstract: the following is written via the polysemic language system termed
mezangelle, which is constructed using digital formats/stylistics derived from
mobile, networked + code-based technologies. To _mezangelle_ means to take
words/wordstrings/sentences and alter them in such a way as to extend and enhance
meaning beyond the predicted or the expected....
....
please parse the following accordingly.]

>Date: Sun, 24th Sept 2006 08:41:34 +1000
>To: R[eal]T[ime]readers@deadtree.media
>From: "][mez][" <netwurker@gmail.com >
>Subject: _Net.Drenching – Creating The Co[de][i]n.Text_

>> _Net.Drenching – Creating The Co[de][i]n.Text_
>
>..............................[insert a projected:]
>soc[ial].net[worked] contemporary culture
>enveloping & reiterating <a>
>broad telecommunicative <or> networked phenomenon
>..............................[=]
>an emergent parallel language/meme shift...
>
....
                        .
.
.
                [blip]<s(ocial)ta(c)tic>
                        .
                        .
                        .
                [.connecting 2 CS <Comprehension Server>, please wait.]
                        .
                        .
                        .
...   .
        ....
                [.connection established]
                [.downloading context.patch...........................
                ....
                ....[context.exe consists of a reader].........
                ....[.u.]..
                ....[who is an open-ended, active absorber]..
                ....[ie will attempt 2 engage]..................
                ....[the vagaries of a networked text].........
                ....[in this dead tree <static> media].......
                ....
                . ..   .]
                        .

.
.
.
.
                .
                .
       [.re.establishing _Net--Code.Drench_ connection]
                .
                .
                .
[.connection established]
           ………………</static>……………………………
>
>……………………………[this]
>infomatic-shift can be sampled directly
>via the mobile technologies inc. the Internet's condensed webbing
>……………………………[as well as being entrenched in]
>the action of corporate structures <or> institutions
>who r currently engaged in the rapid assimilation of
>creative telemetric information production.
……………[think: MySpace.altering.advertising.identities.]
……………[think: flickr = mining.visual.desires]
……………[think: YouTube.as.auteur.category.flattener]
……………[live: social.networking]
…………………………………………………………………………………………
…………………………………………………………………………………………
>……………………………[this shift is]
>impacting on expressive.production[s]
>that rely on these social networked conventions
>i.c [u + this] evolving world of creative
>net-code.production as reflected via
>extended avenues of potential
>communication enhancement/alteration that the
>netwurk intrinsically displays.
>in relation 2 any institutionalised support structures
>it is manifestly inappropriate for a print-mentality
>/object oriented approach to b taken in relation to
>the examination or exploration of net-code.wurks....
……………………………………………………………………………………………
……………………………………………………………………………………
>……………………………[as these r not initially designed]
>2 b concretized in terms of an economic, narrative, linear
>or observably aesthetic value.
>it is difficult when various .org(s) purports 2 cater 4 both
 writing offlinelonline writing continuums....
……………………………………………………………………………………………
……………………………………………………………………………………
>+ hence freezing them in2 a type'o static tapestry.......
>.
>

………………………………………………………………………………
                .
.
.
       [context software insert here:]
.
.
.
                .hordes of
                .emailers+
                .IRCers+
                .MMOers+
                .txters+
                .l33t7.speakas+
                .ICQers+
                .Y-talkers+
                .tag(g.cloud)ers+
                .bloggers+

.voggers+
.Flickrers+
.beboers+
.MySpacers+
.YouTubers+
.google_mappers+
.folksonomites+
. Del.icio.usters+
.Wikites +
.slashdotters+
.diggers+
.rss_feeders+
.ascii cuneiformers +
.coders =
.knitting &
.morphing &
.developing a
._new_cod[literatur]e_text_fabric
.
.
.
.
.
.

>many of these emergent genre/s [including my mezangelle.pseudo.codework]
>employ numerous avatarian-type-functions ie employing a _netwurker_ tag
>used 2 define autopoethical/fictionalised n[ew]uances + integrate them
>in traditionally defined correspondence pathways [via "mezangelled" language
iterations].
.
.
.
.

[4 more information, click on context software link above].
....
...............[.well.]...............................…
...............[in a folksonomy crèche or
...............program/txt or code editor/]...........
...............[u *would* be able to access].............
...............[additional information <or have>].............
...............[meanings spliced & extended via].......
...............[socially windowed nuances].................
...............[.howeva.].......................
...............[in simple words, the challenge becomes]......
...............[a context credit <or> debit]....................
...............[depending on yr world [wide web] view]....
. ...
. ..   .
....
>........................[<<+ associative codeworks r]
>impacting <through> incremental learning/methods
><+ on> replication techniques such as the
>canonised linear/narrative structure
>that "literature" still espouses//writhes under.

....
.
.
[end: insert]
.
                [<click 2 (or 4)>blogging explanation]
                .
.
:: the act of blogging does move procedural writing in2 a more
:: public meshing of|exposure 2 introspective information
:: & corresponding communication strata[s].
:: blogs manifests the potential 2 realign educative|theoretical discourse.
:: blogs act 2 actively inject the author/writer/textualiser's ego [in a psychoanalytical
sense]

:: in2 contexts that impart knowledge without seeking 2 data-sanitize
:: or information-objectify or [obviously] adhere 2 academic|scientific clinical rigor
:: or render the author passive|invisible.....
:: the selection of the data that is [blog] archived
:: + propagated is chosen via individualistic filters
:: [which in term utilize node-progression in order to diffuse +
:: could even be considered the inverse of honed-down traditional theoretical practice].
              .

              .

:: in 1 way, i admire blogging 4 this potentiality.
:: i also speculate as to where this type of personalised data
:: morphing|selection|exposure|info-cohesion can or will lead.
:: blogs also illustrate a type of net.wurk component that is
:: dispersed from points that freeform
:: + connect via functionally fluidic states –
:: virtually the conceptual antithesis of earth-laden Statehoods
:: [geo + ego physical |human meat| text ownership territories].......
                .

                .

                .

>>_Net.Tectonics – Exploring The Nuances_
.

.

                          [searching 4 host]
                                    .
                          [host found:]
                          ....
                          ....
[logging on2: mezangelled text zone]
                      . ..*&%4?????...
[Be prepared 4 re:wiring/writing/routing]
[eg. A mezangelled rewrite of this section's title wood b:
          .
Net.Te][xt][ctonics – X.ploring The N][ew][uances]
              .
>the _mezangelled_ textual system is one example
><of> net.literature that is currently m.pacting
><on> the way poetic writing is [re]constructed
>+ promulgated via a net--code.wurked ....
>system.
                    .

                    .

                    ....<SO:>
                .

.

....<IF:>
.this system evolved/s largely from a gradual process of net--code.work element
integration
....<BY:>
.employing [and developing] a dynamic that demands the use of network-dependant
modes of communication [namely through a clutch of software such as email
programs, International Relay Chat or IRC, and MOOs/Multi-User Object Oriented
systems] in order to converse with fellow users
....<THEN:>
.begins a process of adaptation and application of certain chat-based conventions into
hybrid writing/poetic styles ie a type of encryption + integration of code dynamics +
chat conventions + mobile-speek under the umbrella language of english. most of the
punctuation + abbreviation + truncation that makes up the mezangelle language
system is derived from computer code...such as perl + javascript.
.this process is still colouring the current mezangelled versions [it is constantly
changing + flavoured by the contextual hinges that surround it ie the markers of the
medium itself].
.the production + translation of these mezangelled texts via a variety of levels [each
coded [with]in their own meaning trajectories] increases the platforms via which ppl
can choose 2 input their own personal cues.
....<GO TO:>
.multifarious email exchanges + livejournal.txt.speckling.
.computer code flavoured language.
.net iconographs + MMO.chat.spikes [« lawl »].

.advocating areas that sing information & view dataflow [of a repetitive nature such as cross-postings or otherwise] as valuable.
.view information that flows + flits within the parameters of a cross-threaded communication system as a resource 2 b treasured & acting as a [source] pool of communally accessible data.
.multiple exposures 2 information or code-derived variations via perpetuation of data as it explodes beyond a canonistic idea of absorption & meaning extraction.........
.
.
[n.sert learning curve .here.]
.
.
>2 _mezangelle_ means to take words/wordstrings/sentences and alter them <in> such a >way as to enhance meaning beyond the predicted or the expected.
>It is similar to making "plain" text hypertextual via the arrangement, dissection, >and splicing of code scripting practices in2 english. mezangelling attempts 2 >expand traditional text parameters <through> layered/embedded/alternative meaning inserts.
.
.
 >2 mezangelle is 2 encourage:
+ ev[post-po-m]o.lutionary and active structural/netwurked realities
+ sliding from IRC/ICQ/MSN/YAHOO/MOO-like word infusions in2 denser, phonetically + hypertextually-layered|feathered text tracts.
+ further linguistic delving & particip[collabor]atory action[s + electrons + neurons].
+ innate s[entence]tructural divisions + play loadings
.
.
>mezangelle is more a [crucial] by-product of the data fluctuations swirling
>thru [+ constituting the very fabric of] the net.
>mezangelle crosses code with ascii & then projects this thru a networked-based
>chat|poesis convention-blender + strands of reoccurring infomatics or
>occurrences involving surrounding data entities.
>the selection of text incidents + stylistics vary according 2 which programming
>languages|net.scripting|tagging|game sphere formulas i'm manipulating|aping.
>most ppl who r exposed 2 these wurks don't naturally parse this underlying
>format|structure. i try 2 cater 4 englishophiles as well in that the english
>component is d.cipherable via regular poetic comprehension.....
.
.
>the net--code.wurk texts i produce r labelled with various textually-demarcated
>identities that may *seem* quite similar but r quite variable [in execution, not
>purely in terms of overall|relevant meaning-absorption]. they function more as
>cues regarding content|intent than actual avatars [which is y i prefer 2 tag them
>as _netwurkers_].
>netwurkers call in2 question projected ego-definition + identification thru _the net_ -
by projected ego-definition i'm referring 2 personas as projected sense/s of self via an
are[n]a that allows 4 perpetual rewrites - making persona construction a less-than-
predictable phenomenon. in its primary textscape n.carnation [read:
>UNIX|MUDs|MOOS|IRCs etc] the net seemed|seams capable of enhancing fluid
>conceptions of identity, in terms of it being perceivable as receptive 2wards new
>persona classifications.
.
.
>in my case, i use the net 2 cast net--code.wurks executed within shifting identity/ownership templates that reflect the content of the piece/s under construction.
>these _avatars_ [or netwurkers] may have only the most tentative of connections with my geophysically-defined self.
.
.
>these identity tags signify a substantial change in the informational/data flow & can be utilized by a reader|absorber as a way of dealing with the meaning loadings involved in any given wurk-phase.....
....
..................[_hacking the self_ as opposed 2 _constructing the self_]....
....
....
>[for instance, 1 email <tag> I have employed comes with the identifier|meznoma >of _app][lick.ation][end.age_ which unpacks/translates in2 the tag|labels of

appendage,
>app [abbreviation for application] end, _app.lick.ation_ etc
>- all avataresque names indicating segmented expressive allusions
>- that when taken in tandem with the net--code.wurks themselves
>give clues to the way the wurks should/could be interpreted]..........
                              .
                              .
                              .
                              .
                      <insert mezangelle + netwurker instruction script></hyperjump>
                              .
                              .
                              .
                              .
....<USE:>
. open source distribution and construction
. the reader as an inform[ed]ation node point
. polysemy/parataxis/neologisms/game.play rhetoric
. proactive/reactive states of correspondence
....<AIM:>
. 4 contributors 2 interact via various communication modes that encourage curiosity
and radical meaning absorption
....<STORY:>
.mezangelle first began with[in] the 7-11 & nettime mailing lists [b4 nettime became
heavily moderated + net--codewurks became segregated in2 the unstable digest
format]. The 7-11 list is largely considered 2 b the gestation/initialisation point 4 the
genre of net.art, with jodi, =cw4t7abs, myself, vuk cosic + others instigating a type of
ascii art formalising + code adoption|alteration via the use of the mailing lists as a
collaborative forum.
.initially the emphasis on these lists was centred around active textual manipulation of
items that were being sent 2 the lists.
....<LEARN:>
.2 love the square bracket + humor + confusion. Use the square bracket <or a bracket
triptych> 2 indicate a meaning-mode-hyperjump, whether that b via the implication of
a gender discrepancy; indicating an additional sense state|loading, or experimenting
with letters <lettah[!]s>
.2 condense letters into their phonetic counterparts - <in> or <and> becomes <N>,
<are> becomes <r>, <u> = <you> or <ewe>. Use these liberally within words;
<express> becomes <x.press>, <issues> becomes <s.sues>, etc
. 2 switch|encourage double|triple meanings through common associations and
phrases; <manifest> becomes <[wo]manifest>; <other> becomes <ot.her[e N there]>.
.computer/mathematical conventions liberally and subversively [ie indicate fracture or
mangle points with a dot & translate <for> and <too> in2 the numeric <4> or <2>.
.network elements in your poetic discourse such as emoticons <;)> and abbreviations
<r u there?> etc
....<PROCESS:>
.use email editors 2 create a pieces which will then b send out via email lists or create
blog snippets + hope 4 co-collaborators 2 contribute 2 it|them.
.alternatively, send a direct english|poetic translation of mezangelled texts in tandem
with the original file which then acts as a platform 4 any subsequent merging of these
2 in a more multimediac format.
.begin with an initial concept which may spring from lines of text|code that you will
have been previously noting in separate email-editor files.
.the structure usually emerges from this via a method of appropriation [ie mimicking of
a international relay chat transcript or a stretch of stylistically (or executably)
-breathtaking code].
.employ a melange of iconographs + fragments of programming language-shards +
operating system echos + tree-structures + wildcard refs + booleanisms + unix shell
commands + html + java script conventions + ascii - all in semi-random but heavily
stylized patterns.
.use repeated allusions 2 hyperlinks via bracketing of meanings which [hopefully] lead
2 alternative curves to absorption + understanding....[almost a mimicking of the
x.pansion of the potentialities of code discourse].
.the main elements that keeps mezangelled creched in the netwurk is information
trawling, the draw[l] of netwurk language + symbol con[inter]ventions + the
collaboratory intent. this is often where the texts leave conventional authorship-
attribution lines.
.send these net--code.wurks via email lists + MOO environs + blog + folksonomy
houses etc in the hope that the wurk will spiral out in2 a collaborative event.

.even if the scissored textings don't e.voke a direct response, the fact that the
method + formulation + *.exe.cution of the texts means mezangelle could not exist
without the netwurk as a [sub]merge[nce] arena.

<div align="center">

[.stop.]

.

.

.[end]………………. ….. ………………. ……

</div>

[+ begin 2 net.wurk].

[Author Bio: a partial bibliograph can be accessed - with varying degrees of
chronology + linearity - from the following. Warning: search.behavior may be
required/n.couraged.]
http://www.hotkey.net.au/~netwurker/nav.htm
http://www.hotkey.net.au/~netwurker/resume2d.htm

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