

Leonardo Electronic Almanac (ISSN: 1071 4391)

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Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

Wild Nature and the Digital Life Special

Guest edited by **Dene Grigar and Sue Thomas**

Generative and Emergent

- :: Artificial Ecologies: Second Nature Emergent Phenomena in Constructed Digital - Natural Assemblages - *Peter Hasdell*
- :: Butterfly Effects: Synthesis, Emergence, and Transduction - *Tara Rodgers*
- :: Digital Behaviors and Generative Music - *Dave Burraston and Andrew Martin*
- :: Bodies in Biotechnology: Embodied Models for Understanding Biotechnology in Contemporary Art - *Jennifer Willet*

Locative and Performative

- :: Kudzu Running: Pastoral Pleasures, Wilderness Terrors, and Wrist-Mounted Technologies in Small-Town Mississippi - *Adam Gussow*
- :: Mapping the Disaster: Global Prediction and the Medium of 'Digital Earth' - *Dr. Kathryn Yusoff*
- :: Views From Above: Locative Narrative and the Landscape - *Jeremy Hight*
- :: Paradigmatic Performance: Data Flow and Practice in the Wild - *Brett Stalbaum*

Wild Nature and the Digital Life Gallery

Curated by **Dene Grigar and Sue Thomas**

- :: Future Nature - *Karl Grimes*
- :: The Affective Geography of Silence - Towards a Museum of Natural Quiet - *Elisa Giaccardi, Hal Eden and Gianluca Sabena*

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