

Net.Drenching -- Creating The Co[de][i]n.Text

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[Abstract: the following is written via the polysemic language system termed *_mezangelle_*, which is constructed using digital formats/stylistics derived from mobile, networked + code-based technologies. To *_mezangelle_* means to take words/wordstrings/sentences and alter them in such a way as to extend and enhance meaning beyond the predicted or the expected....

.....
please parse the following accordingly.]

>Date: Sun, 24th Sept 2006 08:41:34 +1000
>To: R[eal]T[ime]readers@deadtree.media
>From: "[mez]" <netwurker@gmail.com >
>Subject: *_Net.Drenching -- Creating The Co[de][i]n.Text_*

>> *_Net.Drenching -- Creating The Co[de][i]n.Text_*
>
>.....[insert a projected:]
>soc[ial].net[worked] contemporary culture
>enveloping & reiterating <a>
>broad telecommunicative <or> networked phenomenon
>.....[=]
>an emergent parallel language/meme shift...
>

.....
.
.
.
[blip]<s(ocial)ta(c)tic>
.
.
.
[.connecting 2 CS <Comprehension Server>, please wait.]
.
.
.
.....
.....
[.connection established]

```
[.downloading context.patch.....
.....
.....[context.exe consists of a reader].....
.....[.u.].....
.....[who is an open-ended, active absorber]..
.....[ie will attempt 2 engage].....
.....[the vagaries of a networked text].....
.....[in this dead tree <static> media].....
.....
.....]
.
.
.
.
.
.
.
.
[.re.establishing _Net--Code.Drench_ connection]
.
.
.
[.connection established]
.....</static>.....
>
>.....[this]
>infomatic-shift can be sampled directly
>via the mobile technologies inc. the Internet's condensed webbing
>.....[as well as being entrenched in]
>the action of corporate structures <or> institutions
>who r currently engaged in the rapid assimilation of
>creative telemetric information production.
.....[think: MySpace.altering.advertising.identities.]
.....[think: flickr = mining.visual.desires]
.....[think: YouTube.as.auteur.category.flattener]
.....[live: social.networking]
.....
.....
>.....[this shift is]
>impacting on expressive.production[s]
>that rely on these social networked conventions
>i.c [u + this] evolving world of creative
>net-code.production as reflected via
>extended avenues of potential
>communication enhancement/alteration that the
>netwurk intrinsically displays.
>in relation 2 any institutionalised support structures
>it is manifestly inappropriate for a print-mentality
>/object oriented approach to b taken in relation to
```

>the examination or exploration of net-code.wurks....

.....
.....

>.....[as these r not initially designed]

>2 b concretized in terms of an economic, narrative, linear

>or observably aesthetic value.

>it is difficult when various .org(s) purports 2 cater 4 both

writing offline|online writing continuums....

.....
.....

>+ hence freezing them in2 a type'o static tapestry.....

>.

>

.....

.
.

[context software insert here:]

.
.
.

- .hordes of
- .emailers+
- .IRCers+
- .MMOers+
- .txters+
- .l33t7.speakas+
- .ICQers+
- .Y-talkers+
- .tag(g.cloud)ers+
- .bloggers+
- .voggers+
- .Flickrers+
- .beboers+
- .MySpacers+
- .YouTubers+
- .google_mappers+
- .folksonomites+
- .Del.icio.usters+
- .Wikites +
- .slashdotters+
- .diggers+
- .rss_feeders+
- .ascii_cuneiformers +
- .coders =
- .knitting &
- .morphing &

.developing a
._new_cod[literatur]e_text_fabric

.
. .
. .
. .
. .
. .

- >many of these emergent genre/s [including my mezangelle.pseudo.codework]
- >employ numerous avatarian-type-functions ie employing a _netwurker_ tag
- >used 2 define autopoetical/fictionalised n[ew]uances + integrate them
- >in traditionally defined correspondence pathways [via "mezangelled" language iterations].

.
. .
. .
. .

[4 more information, click on context software link above].

.....[.well.].....
[in a folksonomy crèche or
program/txt or code editor/].....
[u *would* be able to access].....
[additional information <or have>].....
[meanings spliced & extended via].....
[socially windowed nuances].....
[.howeva.].....
[in simple words, the challenge becomes].....
[a context credit <or> debit].....
[depending on yr world [wide web] view]....

- >.....[<<+ associative codeworks r]
- >impacting <through> incremental learning/methods
- ><+ on> replication techniques such as the
- >canonised linear/narrative structure
- >that "literature" still espouses//writhes under.

.....

.
[end: insert]

[<click 2 (or 4)>blogging explanation]

- :: the act of blogging does move procedural writing in2 a more
- :: public meshing of|exposure 2 introspective information

:: & corresponding communication strata[s].
 :: blogs manifests the potential 2 realign educative|theoretical discourse.
 :: blogs act 2 actively inject the author/writer/textualiser's ego [in a psychoanalytical sense]
 :: in2 contexts that impart knowledge without seeking 2 data-sanitize
 :: or information-objectify or [obviously] adhere 2 academic|scientific clinical rigor
 :: or render the author passive|invisible.....
 :: the selection of the data that is [blog] archived
 :: + propagated is chosen via individualistic filters
 :: [which in term utilize node-progression in order to diffuse +
 :: could even be considered the inverse of honed-down traditional theoretical practice].

:: in 1 way, i admire blogging 4 this potentiality.
 :: i also speculate as to where this type of personalised data
 :: morphing|selection|exposure|info-cohesion can or will lead.
 :: blogs also illustrate a type of net.wurk component that is
 :: dispersed from points that freeform
 :: + connect via functionally fluidic states –
 :: virtually the conceptual antithesis of earth-laden Statehoods
 :: [geo + ego physical |human meat| text ownership territories].....

>>_Net.Tectonics – Exploring The Nuances_

[searching 4 host]

[host found:]

.....

[logging on2: mezangelled text zone]

..*%4?????...

[Be prepared 4 re:wiring/writing/routing]

[eg. A mezangelled rewrite of this section's title wood b:

Net.Te][xt][ctonics – X.ploring The N][ew][uances]

>the _mezangelled_ textual system is one example
 ><of> net.literature that is currently m.pacting
 ><on> the way poetic writing is [re]constructed
 >+ promulgated via a net--code.wurked
 >system.

.....<SO:>

.....<IF:>
 .this system evolved/s largely from a gradual process of net--code.work element integration
<BY:>
 .employing [and developing] a dynamic that demands the use of network-dependant modes of communication [namely through a clutch of software such as email programs, International Relay Chat or IRC, and MOOs/Multi-User Object Oriented systems] in order to converse with fellow users
<THEN:>
 .begins a process of adaptation and application of certain chat-based conventions into hybrid writing/poetic styles ie a type of encryption + integration of code dynamics + chat conventions + mobile-speak under the umbrella language of english. most of the punctuation + abbreviation + truncation that makes up the mezangelle language system is derived from computer code...such as perl + javascript.
 .this process is still colouring the current mezangelled versions [it is constantly changing + flavoured by the contextual hinges that surround it ie the markers of the medium itself].
 .the production + translation of these mezangelled texts via a variety of levels [each coded [with]in their own meaning trajectories] increases the platforms via which ppl can choose 2 input their own personal cues.
<GO TO:>
 .multifarious email exchanges + livejournal.txt.speckling.
 .computer code flavoured language.
 .net iconographs + MMO.chat.spikes [« lawl »].
 .advocating areas that sing information & view dataflow [of a repetitive nature such as cross-postings or otherwise] as valuable.
 .view information that flows + flits within the parameters of a cross-threaded communication system as a resource 2 b treasured & acting as a [source] pool of communally accessible data.
 .multiple exposures 2 information or code-derived variations via perpetuation of data as it explodes beyond a canonistic idea of absorption & meaning extraction.....
 .
 .
 [n.sert learning curve .here.]
 .
 .
 >2 _mezangelle_ means to take words/wordstrings/sentences and alter them <in> such a >way as to enhance meaning beyond the predicted or the expected.
 >It is similar to making "plain" text hypertextual via the arrangement, dissection, >and splicing of code scripting practices in2 english. mezangelling attempts 2 >expand traditional text parameters <through> layered/embedded/alternative meaning inserts.
 .
 .
 >2 mezangelle is 2 encourage:
 + ev[post-po-m]o.lutionary and active structural/networked realities
 + sliding from IRC/ICQ/MSN/YAHOO/MOO-like word infusions in2 denser, phonetically + hypertextually-layered|feathered text tracts.
 + further linguistic delving & particip[collabor]atory action[s + electrons + neurons].
 + innate s[entence]tructural divisions + play loadings
 .
 .
 >mezangelle is more a [crucial] by-product of the data fluctuations swirling
 >thru [+ constituting the very fabric of] the net.
 >mezangelle crosses code with ascii & then projects this thru a networked-based

.....<USE:>

- . open source distribution and construction
- . the reader as an inform[ed]ation node point
- . polysemy/parataxis/neologisms/game.play rhetoric
- . proactive/reactive states of correspondence

.....<AIM:>

- . 4 contributors 2 interact via various communication modes that encourage curiosity and radical meaning absorption

.....<STORY:>

.mezangelle first began with[in] the 7-11 & nettime mailing lists [b4 nettime became heavily moderated + net--codewurks became segregated in2 the unstable digest format]. The 7-11 list is largely considered 2 b the gestation/initialisation point 4 the genre of net.art, with jodi, =cw4t7abs, myself, vuk cosmic + others instigating a type of ascii art formalising + code adoption|alteration via the use of the mailing lists as a collaborative forum. .initially the emphasis on these lists was centred around active textual manipulation of items that were being sent 2 the lists.

.....<LEARN:>

- .2 love the square bracket + humor + confusion. Use the square bracket <or a bracket triptych> 2 indicate a meaning-mode-hyperjump, whether that b via the implication of a gender discrepancy; indicating an additional sense state|loading, or experimenting with letters <letta[!]s>
- .2 condense letters into their phonetic counterparts - <in> or <and> becomes <N>, <are> becomes <r>, <u> = <you> or <ewe>. Use these liberally within words; <express> becomes <x.press>, <issues> becomes <s.sues>, etc
- . 2 switch|encourage double|triple meanings through common associations and phrases; <manifest> becomes <[wo]manifest>; <other> becomes <ot.her[e N there]>.
- .computer/mathematical conventions liberally and subversively [ie indicate fracture or mangle points with a dot & translate <for> and <too> in2 the numeric <4> or <2>.
- .network elements in your poetic discourse such as emoticons <:)> and abbreviations <r u there?> etc

.....<PROCESS:>

- .use email editors 2 create a pieces which will then b send out via email lists or create blog snippets + hope 4 co-collaborators 2 contribute 2 it|them.
- .alternatively, send a direct english|poetic translation of mezangelled texts in tandem with the original file which then acts as a platform 4 any subsequent merging of these 2 in a more multimediac format.
- .begin with an initial concept which may spring from lines of text|code that you will have been previously noting in separate email-editor files.
- .the structure usually emerges from this via a method of appropriation [ie mimicking of a international relay chat transcript or a stretch of stylistically (or executably) -breathhtaking code].
- .employ a melange of iconographs + fragments of programming language-shards + operating system echos + tree-structures + wildcard refs + booleanisms + unix shell commands + html + java script conventions + ascii -all in semi-random but heavily stylized patterns.
- .use repeated allusions 2 hyperlinks via bracketing of meanings which [hopefully] lead 2 alternative curves to absorption + understanding....[almost a mimicking of the x.pansion of the potentialities of code discourse].
- .the main elements that keeps mezangelled creched in the network is information trawling, the draw[1] of network language + symbol con[inter]ventions + the collaboratory intent. this is often where the texts leave conventional authorship-attribution lines.
- .send these net--code.wurks via email lists + MOO environs + blog + folksonomy houses etc in the hope that the wurk will spiral out in2 a collaborative event.

.even if the scissored textings don't e.voke a direct response, the fact that the method + formulation +
*.exe.cution of the texts means mezangelle could not exist without the netwurk as a [sub]merge[nce] arena.

[.stop.]
.
.
.[end].....
[+ begin 2 net.wurk].

[Author Bio: a partial bibliography can be accessed - with varying degrees of chronology + linearity - from the following. Warning: search.behavior may be required/n.couraged.]

<http://www.hotkey.net.au/~netwurker/nav.htm>

<http://www.hotkey.net.au/~netwurker/resume2d.htm>

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