

*“... the highbrow hot spot of cyberspace ... a digital bible
for the lowdown on the [hi-tech] art scene.” —Wired*

Leonardo Electronic Almanac (ISSN: 1071 4391)

Nisar Keshvani, Editor-in-Chief

Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

Thank You Volume 14 (2006) Leonardo Electronic Almanac Manuscript Peer Reviewers

Samirah Al-Kasim American University in Cairo
Maria Fernandez Cornell University, U.S.A /Nicaragua
Sue Gollifer University of Brighton, U.K.
Mark Amerika University of Colorado, U.S.A.
Jody Zellen Independent Artist, U.S.A

Prof Beryl Graham University of Sunderland, UK
Chris Byrne Co-Director, Art Research Communication, Edinburgh, U.K.
Anne Galloway Department of Sociology & Anthropology, Carleton University, Ottawa, Canada
Derek Freeman U.K.
Heidi Tikka UIAH Media Lab, Finland
Jen Southern Artist and Lecturer, The Portable TV, Huddersfield, U.K.
Julian Priest Advisor, Wireless London Project, U.K.
Julianne Pierce Executive Director, Australian Network for Art and Technology (ANAT), Australia

Katherine Moriwaki Trinity College Dublin, Ireland
Magda Wesolkowska Anthropologist, University of Montreal, Canada
Michael Longford Department of Design Art, Concordia University, Canada
Michael Naimark Visiting Associate Professor, University of Southern California, USA
Minna Tarkka Director m-cult, centre for new media culture, Helsinki, Finland
Miya Yoshida Malmo Art Academy, Sweden

Naomi Spellman University of California, San Diego, U.S.A.
Natasa Petresin Curator and Project Manager, Ljubljana, Slovenia
Pat Badani Assistant Professor, Illinois State University
Rob van Kranenburg Virtual Platform, Holland
Teri Rueb Department of Digital + Media, Rhode Island School of Design, U.S.A.
Tom Holley Media Centre Network, Huddersfield, U.K.

Charles Alexander Poet/Book Artist/Editor of Chax Press, Tucson, Arizona, U.S.A.
Mark Amerika University of Colorado, Colorado, U.S.A.
Sandy Baldwin West Virginia University, U.S.A.
Maria Damon University of Minnesota-Twin Cities, U.S.A.
Loss Pequeño Glazier Department of Media Study, State University of New York, Buffalo, U.S.A.
Rita Raley University of California, Santa Barbara, U.S.A.
Alan Sondheim Brooklyn, New York, U.S.A.

Dr Shaun Bailey Concordia University, Canada
Dr John Barber Washington State University, U.S.A.
Dr Marcus Bastos Catholic University of São Paulo, Brazil
Dr Catherine Byron Nottingham Trent University, U.K.
Martha Gabriel Universidade de São Paulo, Brazil

Jeremy Hight Los Angeles Mission College, U.S.A.
Prof Andrew Hugill De Montfort University, U.K.
Prof Alan Liu University of California Santa Barbara, U.S.A.
Simon Mills De Montfort University, U.K.
Dr Sidney Perkowitz Emory University, Atlanta, Georgia, U.S.A.
Gavin Stewart University of Luton, U.K.
Dr Jenny Weight Royal Melbourne Institute of Technology, Australia

LEA is a free supplement for Leonardo and Leonardo Music Journal subscribers.
Subscribe at: <http://leoalmanac.org/search/newuser.asp>

MIT Press Journals

238 Main St., suite 500, Cambridge, MA 02142

phone: 617-253-2889 / fax: 617-577-1545 / journals-orders@mit.edu

art / science / technology

<http://leoalmanac.org> lea@mitpress.mit.edu