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## LEONARDO TRANSACTIONS DEC/JAN 2010

### Abstracts of Papers and eMobiArt projects submitted to Leonardo Transactions

<http://www.leonardo-transactions.com/announcements/>

#### **Title: The Third Woman (e-MobiLArt project)**

**Authors:** Martin Rieser and Pia Tikka

**Abstract:** The Third Woman is an interactive mobile film–game, performance, and installation, which gradually reveals the layers of a contemporary film drama on mobile phones and screens, created for the eMobilArt project.

#### **Title: Aureole (e-MobiLArt project)**

**Author:** Bettina Schülke

**Abstract:** The Aureole installation created as part of the e-MobiLArt project combines physicality, technology, visual, sonic and textual components and aims to evoke a poetic experience inspired by the Aurora Borealis.

#### **Title: Sound-Lines (e-MobiLArt project)**

**Author:** Lorraine Walsh

**Abstract:** Sound-Lines is an interactive sound sculpture composed of sensors that trigger archived sounds and animated words. Our collaborative project, supported by e-MobiLArt (European Mobile Lab for Interactive Media Artists), invites the visitor to engage in a playful exploration of shifting perspectives and perceptual discovery. The collaborating artists are Cliona Harmey (IR), Christine Mackey (IR), Nita Tandon (AU), and Lorraine Walsh (US).

#### **Title: Social Media as a New Public Sphere**

**Author:** Tatiana Mazali

**Abstract:** The information and communication technology system is constantly creating new scenarios, but a tendency in them can still be recognized: the blurring of the limits between consumers and producers and the passage from interactivity to participation (user generated contents, web 2.0, social networks). In this emerging cultural context, that is constantly redefined and remediated by individual and personalized forms of elaboration, it is important to understand the way in which every single person or group leads his/her own way towards re-

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appropriation of the technological realm. My contribution aims to explore potential and real capacities of these new technologies to generate a new public sphere. For this reason, I'll analyse a very exemplary case study, the moblog communities in [Megafone.net](http://Megafone.net) project.

**Title: KryoLab  
(e-MobiLArt project)**

**Authors:** Anna Dumitriu, Antti Tenetz, Dave Lawrence

**Abstract:** KryoLab is an installation and performance that brings together bioart, ice sculpture and sound, in an investigation of delicate relationships in the Arctic ecosystem. It traces our individual and collective journeys, in terms of investigative art/science research as well as in terms of being part of the experimental European/world wide collaborative e-MobiLArt project - designed to encourage collaboration with scientists, and with artists from other cultural backgrounds and geographic locations. This article briefly describes the KryoLab installation concept itself, and the collaboration process.

**Title: Enactive Dialectics  
(e-MobiLArt project)**

**Authors:** Ms Anna Dumitriu, Mr John Holder, Dr Pia Tikka, Dr Blay Whitby

**Abstract:** Created as part of the experimental European/world wide collaborative e-MobiLArt project - designed to encourage collaboration with scientists, and with artists from other cultural backgrounds and geographic locations. Enactive Dialectics converges both real and virtual emotional space into one digitally mediated experience and calls for reconsideration of the boundary between private and public self.

**Title: ON TRACK: A slippery Mechanic-Robotic Performance  
(e-MobiLArt project)**

**Authors:** Petra Gemeinboeck, Marion Traenkle, Linda Dement, Rob Saunders

**Abstract:** This article explores the production of ON TRACK, a performative installation, whose slippery, smelly narrative emerges from the interactions and interferences between a mechanical mop, a troupe of robotic brushes and spilling viscous fluids. The machinic assemblage performs 'other ways of knowing', unfolding where the programmed and choreographed meet the messy and unknown. The work was created within the e-MobiLArt project.

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**Title: Contemplating 'Moments'  
(e-MobiLArt project)**

**Authors:** Nigel Johnson, Duke Albada, Dave Lawrence

**Abstract:** Moments is an art installation that asks you to pause for a moment ... to contemplate. This article reflects on the process of the collaboration, as well as outlining the conceptual and practical issues of the project. The work was realized within the framework of the European Mobile Lab for Interactive Artists (e-MobiLArt) and funded through the CULTURE 2007 Programme of the European Union.

**Title: Crossings / An Interactive Installation  
(e-MobiLArt project)**

**Author:** Nina Yankowitz

**Abstract:** CROSSINGS is an interactive art installation that was part of the eMobilArt project. The game explores the relative perspectives of sacred texts. It emerged from believing the politics of world conflicts are fueled by religious intolerance and misunderstanding.