

web www.leoalmanac.org

email info@leoalmanac.org

phone +90 216 483 9292

address Sabancı University, Orhanli - Tuzla, 34956 Istanbul, Turkey



CALL FOR ARTICLES Istanbul, February-22-2010

SUBJECT Art in the Age of Pervasive Data

Edited by FutureEverything

500 word abstracts due June 1, 2010

Full papers due July 1, 2010

Art in the Age of Pervasive Data is a call for papers and artworks for a new issue of the Leonardo Electronic Almanac edited by **FutureEverything**.

This issue of LEA will seek cross disciplinary thinking on art in the age of pervasive data.

LEA is soliciting texts and artworks by artists, researchers, and scholars involved in the exploration of themes including:

The networked city

Data visualization

Open data

Hyperlocal data and the interpretation of proximity

Community use and generation of data

Novel means of navigating the data terrain

Cities today are vast repositories of information, endlessly collecting and archiving data. The growth of databases and libraries that we access and update in the course of our everyday lives, and new techniques of accessing, visualizing and using that data, leads to new forms of representation and social interaction.

The editors seek cross disciplinary essays and artworks on the networked city, data visualization, open data, hyperlocal data and the interpretation of proximity, community use and generation of data, and novel means of navigating the data terrain.

Linked activity exploring the Art in the Age of Pervasive Data theme is being led by **FutureEverything** and its OpenData Cities project.

The Leonardo Electronic Almanac will produce an online and print on demand paper and gallery issue edited by **FutureEverything**, as well as host curated images and videos online in the LEA gallery.

The **FutureEverything** editorial group consists of Karen Gaskill, Drew Hemment, Michelle Hirschhorn, Michelle Kasprzak, Julian Tait and Kate Taylor.

Abstracts and full papers to: lea@futureeverything.org and info@leoalmanac.org

web www.leoalmanac.org
email info@leoalmanac.org
phone +90 216 483 9292
address Sabancı University, Orhanli - Tuzla, 34956 Istanbul, Turkey

Lea

Authors guidelines: <http://www.leoalmanac.org/index.php/about/contact/faq/>

Artworks Proposals to: lea@futureeverything.org and
info@leoalmanac.org

- a) subject heading: **Art in the Age of Pervasive Data**;
- b) 4 images at 72 dpi resolution no larger than 800 pixels width for artists;
- c) captions for each image;
- d) links to previous work, videos or personal sites.

Our publication formats allow for full-color throughout and we encourage rich pictorial content where relevant and possible. Note however that all material submitted must be copyright cleared (or due diligence must be evidenced). For online publication a wide variety of media content may be considered (animation, mp3, flash, java, etc...)

- For scholarly papers please submit 500 word abstract by June 1, 2010, and by July 1, 2010, the final paper ready for peer review to the **FutureEverything** editorial group lea@futureeverything.org and LEA info@leoalmanac.org. Your contribution will be reviewed by the **FutureEverything** editors as well as the LEA board and revisions may be requested subject to review.
- For themed and pictorial essays please submit an abstract or outline for editorial consideration and further discussion.
- Please keep your news, announcements and hyperlinks brief and focused – include contact details and a link to an external site where relevant. We reserve the right to sub-edit your submissions in order to comply with LEA policies and formats. Where material is time-sensitive please include both embargo and expiry dates.
- In all cases specify special system considerations where these are necessary (platform, codecs, plug-ins, etc...)

For further information or images submission contact:
Ozden.Sahin@leoalmanac.org

Lanfranco Aceti

Lanfranco.Aceti@leoalmanac.org

Editor in Chief, Leonardo Electronic Almanac

Paul Brown

Paul.Brown@leoalmanac.org

Co-Editor, Leonardo Electronic Almanac