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LEONARDO ELECTRONIC ALMANAC 

Issue 1 – A collection of articles, reviews and opinion pieces that discuss and analyze the complexity of mixing things together as a process that is not necessarily undertaken in an orderly and organized manner. Wide open opportunity to discuss issues in interdisciplinary education; art, science and technology interactions; personal artistic practices; history of re-combinatory practices; hybridizations between old and new media; cultural creolization; curatorial studies and more. Contributions from Frieder Nake, Stelarc, Paul Catanese and other important cultural operators.

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