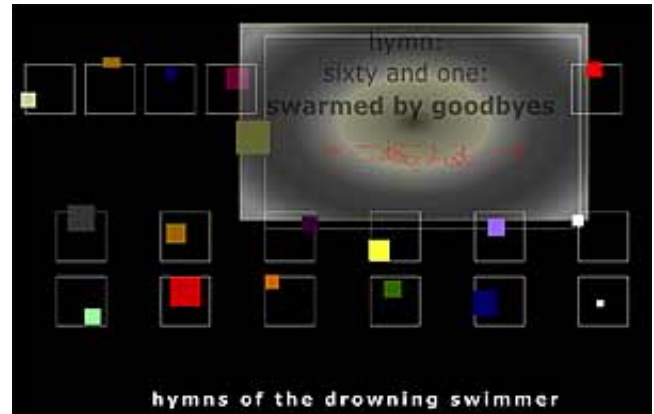


Hymns of the Drowning Swimmer

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<http://www.secrettechnology.com/hymns/navigate.html>
<http://www.heliozoa.com>



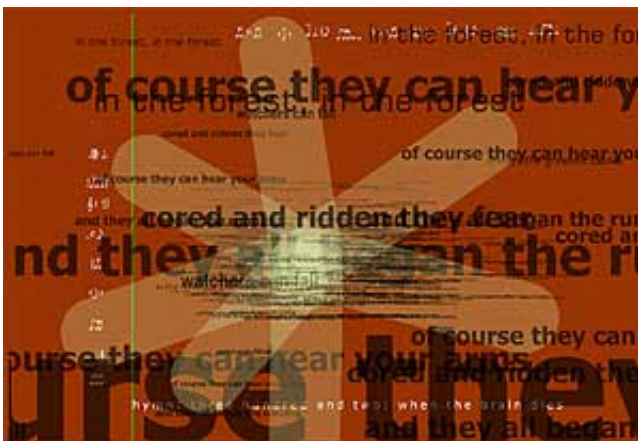
hymns of the drowning swimmer
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Keywords

Poetry, Interactive, Fictobiography, E-poetry, Net-art, Death, Hymns, Interface

Statement

Within these tired currents, all heavy armed swimmers of commerce, are sequences of words, deep images and interactive stanzas. These hymns are a collection of variant tones, experiments in building poetic creatures, twisting and floating cadences. Collected they arch together choruses, forcing the user to play with 20 diverse interfaces, each exploring the various states of watery struggle commercial systems tread.



By themselves, they are responsive poems, aural and visually connected texts, directed animations. This work is not as concerned with the whole, the note button interface, as much as how each hymn creates new methods of understanding the intersection of poetics and interface, the chaotic organic and screen contained movement.

By experimenting with page depth, hidden elements, mouse controlled magnetism and other new techniques, Hymns of the Drowning Swimmer is the digital version of a collected volume, chapters for peculiar and floating songs, gurgled singing from consumptive processes.

Artist Biography

With work recently appearing in Singapore at the Asian Civilizations Museum, St. Petersburg Florida, UCLA, Hermeneia from Barcelona, Spain, Vancouver Washington, around Australia, and other worldly parts, Jason Nelson is always charmed by how rarely he travels beyond the distance provided by a tank of gas. Being a Digital Writing Lecturer at Griffith University in the Gold Coast of Australia, he deeply misses the snows of the Oklahoma plains, so miss the snows. Come explore his creatures at: <http://secrettechnology.com> or <http://heliozoa.com>

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<<http://leoalmanac.org/gallery/newmediap/hymn.htm>>.

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Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

New Media Poetics and Poetry Special

Guest edited by **Tim Peterson**

- :: Code as Language - *Loss Pequeño Glazier*
- :: Lens: The Practice and Poetics of Writing in Immersive VR (A Case Study with Maquette) - *John Cayley with Dimitri Lemmerman*
- :: Numbered Space and Topographic Writing - *Lori Emerson*
- :: Digital Poetry: From Cybertext to Programmed Forms - *Phillippe Bootz*
- :: Concrete and Digital Poetics - *Manuel Portela*
- :: Writing the Virtual: Eleven Dimensions of E-Poetry - *Stephanie Strickland*
- :: _Net.Drenching -- Creating The Co[de][i]n.Text_ - *Mez*
- :: Morphing Into New Modes of Writing: John Cayley's riverIsland - *Maria Engberg*
- :: 'Virtual Typography': Time Perception in Relation to Digital Communication - *Matthias Hillner*

New Media Poetics and Poetry Gallery

Curated by **Tim Peterson**

- :: Hymns of the drowning swimmer - *Jason Nelson*
- :: open.ended - *Aya Karpinska and Daniel Canazon Howe*
- :: MotionText Ferment - *mIEKAL aND and Camille BacoS*
- :: The Trustfiles - *Nadine Hilbert and Gast Bouschet*

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